Sophie Venecia Reyes

Actress – Scriptwriter – Editor Director & Producer



Languages:

French (native), English (good level), Spanish (fluent)

Sports:

Good level : Danse jazz & classic,

Swimming, Skiing, Yoga

Medium Level: Fincing, Horse riding

Driver Licence: Car

Height: 5'5

Eyes: Green & Brown

Hair: Long & Brown

Details:

www.sophieveneciareyes.com contact@sophieveneciareyes.com

ACTRESS

Training: Jack Waltzer of the Actor Studio, NYC

Short film

2020 – ¡NO NOS CALLARÁN! - Director Sophie Venecia Reyes (lead role) – Special Jury Remi Winner Award at 54th Worldfest – Houston International Film Festival (Festival Category A) & 5 selections

2018 – MAYA - Director Federica Salvatori (lead role)

2017 – HUMAN - Director Laura Richard (lead role)

2017 - MY FASHION WORLD - Director Sophie Venecia Reyes (herself)

2016 – COMPASS ROSE - Director Anvar Safaev (supporting role) – Selected at Short Film Corner, Cannes film festival & Chelsea Film Festival

2016 – OCTOBER 9TH - Director Sophie Venecia Reyes (lead role) – Selected at Short Film Corner, Cannes film festival & 10 selections

2016 – LOVERS - Director Nell Teare – Best U.S. short & Best Cinematic Achievement at Laughlin International Film Festival, Best Drama & Best Cinematography Diamond at L.A. Shorts Awards, Spotlight Gold Award at Spotlight Short Film Awards, Best Cinematography at Hollywood Dreamz International Film Festival and 5 more selections

2015 – WE ARE UNITED - Director Sophie Venecia Reyes (lead role) – Nikon Film Festival

2015 – JE SUIS UN BLUFF - Director Noam Cartozo (supporting role) – Nikon Film Festival

2015 – A FLEURS DE PEAU - Director Victor Dupuis & Sophie Venecia Reyes (lead role)

2015 – BACK IN BUSINESS - Director Celine Decoox (lead role)

2014 – LA BOHEMIENNE - Director Nicolas Xavier (lead role)

2013 - LES FLEURS DU MAL - Director Nicolas Xavier (lead role)

Commercial

2017 - THALENS ALENIA SPACE - Director Mathieu Saliva

PROFESSIONAL TRAINING

2021 – Mentoring program with the Collectif 50/50 "Producer/Director/Actress" with the Collectif 50/50 which works for gender equity in the audio-visual sector

2019 – **Gobelins School of images** – Training camerawoman & editor (Avid, Resolve, Premiere pro, Photoshop & Illustrator)

2016 - Cinemagis School - Scriptwriter training with Vincent Ravalec

2012 à 2016 – **Professional training with Jack Waltzer** (Actor studio method) in Paris/London/LA 2015 – **Acting training & Masterclass with Regis Mardon** (Nathalie Cheron / Constance Demontoy / Martin Rougier / Olivier Mégaton / Virginie Wagon / Eric Guirado)

• OTHERS TRAINING

School of Art and Fashion – Master 1 & Bachelor degree Fashion design and Management Michel Dumas' Private School – Professional degree of make-up artist STAPS University - Specialty gymnastic (2 years of sciences and techniques of physical and sporting activities)

Training: Constantly learning alongside with my mentor Peter Macdonald, an english well-known Producer - Director.

My daily devise: Learning day after day, project after project.

• PRODUCER - DIRECTOR - WRITER & EDITOR - Committed to develop a Supportive Cinema through INSIDE US FILMS a production company based in Paris (www.insideusfilms.com)

Short film

2020 - $_i$ NO NOS CALLARÁN! - Director Sophie Venecia Reyes - Special Jury Remi Winner Award at 54th Worldfest - Houston International Film Festival (Festival Category A) & 5 selections

2020 - UN VOYAGE INITIATIQUE - Director Sophie Venecia Reyes

2019 - OK, BOOMERS - Director Sophie Venecia Reyes - Nikon Film festival

2019 - CONNECTED - Director Sophie Venecia Reyes

2018 - EVERYTHING INSIDE US - Director Sophie Venecia Reyes

2017 – MY FASHION WORLD- Director Sophie Venecia Reyes

2016 - OCTOBER 9TH - Director Sophie Venecia Reyes (editor Louise Robert) – **Selected at Short Film Corner, Cannes film festival & 10 selections**

2015 - WE ARE UNITED - Director Sophie Venecia Reyes - Nikon Film festival

2015 - A FLEURS DE PEAU - Director Victor Dupuis & Sophie Venecia Reyes (editor Victor Dupuis)

Script in development

PRIMUM NON NOCERE - Sophie Venecia Reyes (feature-film / science fiction) It's our secret - Sophie Venecia Reyes (feature-film / Drama comedy)
REBOOT - Sophie Venecia Reyes (Documentary Film / Environmental)
La calle Majuelo - Sophie Venecia Reyes (feature-film / Comedy)
The spirit of Alu-la - Sophie Venecia Reyes (feature-film / Adventure-Romance)

• COPRODUCER – BUSINESS AFFAIRS through CINEFEEL PROD (www.cinefeelprod.com)

2018 – Animation film « FUNAN » by Denis Do, Bérénice Béjo

2018 – Feature film « PHOTO DE FAMILLE » by Cecilia ROUAUD with Vanessa Paradis, Camille Cottin

2018 – Feature film « LES CONFINS DU MONDE » by Guillaume Nicloux with Gaspard Ulliel, Gérard Depardieu, Guillaume Gouix – Selected at La Quinzaine des réalisateurs, Cannes film festival 2018

2018 - Feature film « PAUL SANCHEZ EST REVENU » by Patricia Mazuy with Laurent Lafitte, Zita Hanrot

2018 - Feature film « L'EXTRAORDINAIRE VOYAGE DU FAKIR » by Ken Scott with Dhanush, Bérénice Béjo

2017 - Documentary film VISAGES VILLAGES by Agnes Varda & JR - Arward L'oeil d'or at Cannes Film Festival 2017 / Oscars & Césars 2018 - nominated Best Documentary 2017 - Feature Film LES GARDIENNES by Xavier Beauvois, with Nathalie and Laura Smet - Selected at Toronto international Film Festival 2017 / 4 nominations at Cesars Academy

• SOCIAL NETWORKS



http://www.imdb.com/name/nm5634922/



https://www.instagram.com/sophieveneciareyes/



https://www.linkedin.com/in/sophieveneciareyes/