

# Sophie-Venecia

## Reyes



**SHOW REEL**

<https://www.sophieveneciareyes.com/actress>



### **LANGUAGES**

French (native) | English (good level) | Spanish (fluent)

### **ACTIVITIES**

Danse jazz & classic | Swimming | Yoga | Fencing | Guitar

### **WEBSITE & SOCIAL NETWORKS**

[www.imdb.com/name/nm5634922](http://www.imdb.com/name/nm5634922)

[www.sophieveneciareyes.com](http://www.sophieveneciareyes.com)

[www.instagram.com/sophieveneciareyes](https://www.instagram.com/sophieveneciareyes)

[www.linkedin.com/in/sophieveneciareyes](https://www.linkedin.com/in/sophieveneciareyes)

[www.terragloria.com](http://www.terragloria.com)

**SHORT FILM**

2021 | ¡NO NOS CALLARÁN! | Director Sophie Venecia Reyes (*lead role*) – **Special Jury Remi Winner Award at 54<sup>th</sup> Worldfest – Houston International Film Festival (Festival Category A) & 6 worldwide selections, including qualification for the Cesar awards.**

Distribution: 7 Palms Entertainment.

2018 | MAYA | Director Federica Salvatori (*lead role*)

2017 | HUMAN | Director Laura Richard (*lead role*)

2017 | MY FASHION WORLD | Director Sophie Venecia Reyes (*herself*)

2016 | COMPASS ROSE | Director Anvar Safaev (*supporting role*) – **Selected at Short Film Corner, Cannes film festival & Chelsea Film Festival**

2016 | OCTOBER 9TH | Director Sophie Venecia Reyes (*lead role*) – **Selected at Short Film Corner, Cannes film festival & 10 worldwide selections**

2016 | LOVERS | Director Nell Teare – **Best U.S. short & Best Cinematic Achievement at Laughlin International Film Festival, Best Drama & Best Cinematography Diamond at L.A. Shorts Awards, Spotlight Gold Award at Spotlight Short Film Awards, Best Cinematography at Hollywood Dream International Film Festival and 5 more selections.**

2015 | WE ARE UNITED | Director Sophie Venecia Reyes (*lead role*) – **Nikon Film Festival**

2015 | JE SUIS UN BLUFF | Director Noam Cartozo (*supporting role*)

2015 | A FLEURS DE PEAU | Directors Victor Dupuis & Sophie Venecia Reyes (*lead role*)

2015 | BACK IN BUSINESS | Director Celine Decoox (*lead role*)

2014 | LA BOHEMIENNE | Director Nicolas Xavier (*lead role*)

2013 | LES FLEURS DU MAL | Director Nicolas Xavier (*lead role*)

## **COMMERCIAL**

2017 | THALENS ALENIA SPACE | Mathieu Saliva

## **PROFESSIONAL TRAINING**

2021 | **Mentoring program with the Collectif 50/50** “Producer/Director/Actress” which works for gender equity in the audio-visual sector sponsored by Netflix.

2019 | **Gobelins School of images** – Training camerawoman & editor (Avid, Resolve, Premiere pro, Photoshop & Illustrator)

2016 | **Cinemagis School** – Scriptwriter training with Vincent Ravalec

2012 à 2016 | **Professional Acting training with Jack Waltzer** (a lifelong member of the actors studio) in Paris/London/LA

**A Creative Changemaker Talent driven by a vision for impactful storytelling.**

Guided by mentors like Peter Macdonald, a renowned English Producer-Director known for his work on Hollywood blockbusters such as “Guardians of the Galaxy”, “Harry Potter & the prisoner of Azkaban” and “Bourne Ultimatum”, Sophie's journey is marked by relentless pursuit of knowledge and growth. Sophie's self-taught and impassioned approach makes her an artist at heart, constantly seeking to create bridges and push boundaries. **She is an Actress, Impact Film Producer & Filmmaker.**

## **PROFESSIONAL EXPERIENCE**

- **Founder & Impact Producer ([www.terragloria.com](http://www.terragloria.com))**

In 2019 | Founder of TERRAGLORIA, impact production company whose ambition is enshrined in Create - Connect - Contribute - Change what she calls the 4C's, to accelerate impactful change and contribute to achieving the United Nations Sustainable Development Goals (SDGs).

- **Impact Filmmaker ([www.sophieveneciareyes.com](http://www.sophieveneciareyes.com))**

In 2016 | Dedicated filmmaker, she has forged a path of solidarity-based, positively engaged cinema, closely collaborating with various charitable organizations. Her debut short film, "October 9th," premiered at the Cannes Film Festival's Short Film Corner, marking the inception of her commitment to integrating charity actions with her cinematic endeavors. She directs several short films.

In 2021 | As an **award-winning writer and director**, Sophie's latest short film, "¡NO NOS CALLARÁN!" received acclaim, winning the Remi Winner Special Jury Prize at the 54th Worldfest - Houston International Film Festival (Category A). Distributed by 7 Palms Entertainment, the film was showcased at numerous festivals worldwide, including Cesar's qualifying.

- **Founder & Creative Director**

2007/2017 | Earning multiple fashion awards, then founded & led a women's fashion brand. Deeply concerned about the Planet, she decided to put her brand on hold to be part of the change. Acting as a gateway to the cinema industry, initially in costume design, now active as an Impact producer, Director & Actress, driven by her passion for storytelling and positive impact.

## **NOTABLE ACHIEVEMENTS**

- 2017/2018 | **Producer and Business affairs**

She was offered to join CINEFEELPROD. This French production company co-produced feature films and documentaries such as PHOTO DE FAMILLE (2018) | Cecilia Rouaud - L'EXTRAORDINAIRE VOYAGE DU FAKIR (2018) | Ken Scott - FUNAN (2018) Denis Do - LES GARDIENNES (2017) | Xavier Beauvois (**Selected at Toronto international Film Festival 2017 / 4 nominations at Cesars Academy**) - VISAGES VILLAGES (2017) | Agnès Varda & JR. (**Selected at the Cannes film festival,**

won the golden eye prize, and was nominated for Cesar and Oscar awards for best documentary in 2017).

- In 2023 | **Jury member** of the Features Competition at 26th Religion today film Festival (Italy).

### **OTHER EXPERIENCE**

- She loves using her voice to inspire positive changes through Cinema with an impact.
- Since 2021 | **Changemaker & speaker**, she has been invited to participate in master classes and panels at prestigious international events and film festivals, including the Venice Film Festival & World Economic Forum in Davos, UN Assembly /Climate Week in NYC...
- 2022/2023 | **Volunteer** in charge of partnerships and development at the French branch of the Jane Goodall Institute.



BEING YOURSELF IS THE FIRST STEP TOWARDS  
**CREATIVITY**