

# Sophie Venecia Reyes

Actress – Scriptwriter – Editor  
Director & Producer



## **Languages:**

French (native), English (good level),  
Spanish (fluent)

## **Sports:**

Danse jazz & classic, Swimming, Skiing,  
Yoga, Fencing

**Driver Licence:** Car

**Height:** 5'5

**Eyes:** Green & Brown

**Hair:** Long & Brown

## **Details:**

[www.sophieveneciareyes.com](http://www.sophieveneciareyes.com)

[contact@sophieveneciareyes.com](mailto:contact@sophieveneciareyes.com)

- **ACTRESS**

**Training: Jack Waltzer of the Actor Studio, NYC**

**Short film**

2020 – ¡NO NOS CALLARÁN! - Director Sophie Venecia Reyes (*lead role*) – Special Jury Remi Winner Award at 54<sup>th</sup> Worldfest – Houston International Film Festival (Festival Category A) & 6 selections

2018 – MAYA - Director Federica Salvatori (*lead role*)

2017 – HUMAN - Director Laura Richard (*lead role*)

2017 – MY FASHION WORLD - Director Sophie Venecia Reyes (*herself*)

2016 – COMPASS ROSE - Director Anvar Safaev (*supporting role*) – **Selected at Short Film Corner, Cannes film festival & Chelsea Film Festival**

2016 – OCTOBER 9TH - Director Sophie Venecia Reyes (*lead role*) – **Selected at Short Film Corner, Cannes film festival & 10 selections**

2016 – LOVERS - Director Nell Teare – **Best U.S. short & Best Cinematic Achievement at Laughlin International Film Festival, Best Drama & Best Cinematography Diamond at L.A. Shorts Awards, Spotlight Gold Award at Spotlight Short Film Awards, Best Cinematography at Hollywood Dreamz International Film Festival and 5 more selections**

2015 – WE ARE UNITED - Director Sophie Venecia Reyes (*lead role*) – **Nikon Film Festival**

2015 – JE SUIS UN BLUFF - Director Noam Cartozo (*supporting role*) – **Nikon Film Festival**

2015 – A FLEURS DE PEAU - Director Victor Dupuis & Sophie Venecia Reyes (*lead role*)

2015 – BACK IN BUSINESS - Director Celine Decoox (*lead role*)

2014 – LA BOHEMIENNE - Director Nicolas Xavier (*lead role*)

2013 – LES FLEURS DU MAL - Director Nicolas Xavier (*lead role*)

**Commercial**

2017 - THALENS ALENIA SPACE - Director Mathieu Saliva

- **PROFESSIONAL TRAINING**

2021 – Mentoring program with the Collectif 50/50 “Producer/Director/Actress” with the Collectif 50/50 which works for gender equity in the audio-visual sector

2019 – **Gobelins School of images** – Training camerawoman & editor (Avid, Resolve, Premiere pro, Photoshop & Illustrator)

2016 – **Cinemagis School** – Scriptwriter training with Vincent Ravalec

2012 à 2016 – **Professional training with Jack Waltzer** (Actor studio method) in Paris/London/LA

2015 – **Acting training & Masterclass with Regis Mardon** (Nathalie Cheron / Constance Demontoy / Martin Rougier / Olivier Mégaton / Virginie Wagon / Eric Guirado)

- **OTHERS TRAINING**

School of Art and Fashion – Bachelor degree Fashion design and Pattern-making

Michel Dumas’ Private School – Professional degree of make-up artist

STAPS University - Specialty gymnastic (2 years - Technical science of physical and sportive activities)

**Training : Constantly learning alongside with my mentor Peter Macdonald, an english well-known Producer - Director.**

**My daily devise : Learning day after day, project after project.**

- **PRODUCER – DIRECTOR – WRITER & EDITOR - Committed to develop a Supportive Cinema through INSIDE US FILMS a production company based in Paris ([www.insideusfilms.com](http://www.insideusfilms.com))**

### **Short film**

2020 - ¡NO NOS CALLARÁN! – Special Jury Remi Winner Award at 54<sup>th</sup> Worldfest – Houston International Film Festival (Festival Category A) & 6 selections

2020 - UN VOYAGE INITIATIQUE

2019 - OK, BOOMERS – Nikon Film festival

2019 - CONNECTED

2018 - EVERYTHING INSIDE US

2017 – MY FASHION WORLD

2016 - OCTOBER 9TH (Editor Louise Robert) – Selected at Short Film Corner, Cannes film festival & 10 selections

2015 - WE ARE UNITED – Nikon Film festival

2015 - A FLEURS DE PEAU – Director Victor Dupuis & Sophie Venecia Reyes (Editor Victor Dupuis)

### **Script in development**

ERRA (*Feature film / science fiction*)

It's our secret (*feature film / Drama comedy*)

AU COEUR DE LA PALSTISPHÈRE (*Documentary Feature film / Environmental*)

La calle Majuelo (*Feature film / Comedy*)

The spirit of Alu-la (*Feature film /Adventure-Romance*)

- **COPRODUCER – BUSINESS AFFAIRS through CINEFEEL PROD ([www.cinefeelprod.com](http://www.cinefeelprod.com))**

2018 – Animation film « FUNAN » by Denis Do with Bérénice Béjo

2018 – Feature film « PHOTO DE FAMILLE » by Cecilia ROUAUD with Vanessa Paradis, Camille Cottin

2018 – Feature film « LES CONFINS DU MONDE » by Guillaume Nicloux with Gaspard Ulliel, Gérard Depardieu, Guillaume Gouix – Selected at La Quinzaine des réalisateurs, Cannes film festival 2018

2018 - Feature film « PAUL SANCHEZ EST REVENU » by Patricia Mazuy with Laurent Lafitte, Zita Hanrot

2018 - Feature film « L'EXTRAORDINAIRE VOYAGE DU FAKIR » by Ken Scott with Dhanush, Bérénice Béjo

2017 - Documentary film VISAGES VILLAGES by Agnes Varda & JR – Arward L'oeil d'or at Cannes Film Festival 2017 / Oscars & Césars 2018 – Nominated Best Documentary

2017 - Feature Film LES GARDIENNES by Xavier Beauvois, with Nathalie and Laura Smet – Selected at Toronto international Film Festival 2017 / 4 nominations at Cesars Academy

- **SOCIAL NETWORKS**



<http://www.imdb.com/name/nm5634922/>



<https://www.instagram.com/sophieveneciareyes/>



<https://www.linkedin.com/in/sophieveneciareyes/>